

VINTAGE
PHOTOGRAPHS



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Daniel Angeli (1943)

- Daniel Angeli is a photographer often nicknamed the "king of the paparazzi". He began his career as a laboratory assistant at the DALMAS agency, was quickly sent on a report to cover the Parisian evenings then to take care of a branch of the agency at Orly airport where he photographed stars from all over the world arriving in the French capital.
- On June 2, 1962, he was at the airport when an Air France plane crashed. He then disguises himself as a porter and photographs the drama. His photos will make many covers.
- In 1968, he created the Angeli agency and became a master in people photos, forging privileged links with the personalities of the time, from Aristotle Onassis to Elizabeth Taylor through John Lennon, to Gianni Agnelli who he photographs the summer of '77 naked, jumping from his boat. This photo caused a scandal at the time because the CEO of Fiat France had just been kidnapped. In 1996, he met Johnny Hallyday and became his official photographer for 15 years.
- He has about fifty covers of Paris-Match to his credit.

Jackie Kennedy sortant de la boutique YSL, Paris 1974



80 x 120 cm / 31,5 x 47,2 in

Gelatin silver print



Ron GALELLA (1931)

- American photographer known for his unflinching and unapologetic images of celebrities. Galella is widely considered “the Godfather of American paparazzi,” and has been notoriously reviled by his subjects like Elizabeth Taylor, Jacqueline Kennedy Onassis, and Marlon Brando—who notably broke Galella’s jaw and knocked out five teeth in 1973 after being perused relentlessly by the photographer. “
- Born on January 10, 1931 in the Bronx, NY, he went on to serve as a photographer in the United States Air Force during the Korean War, afterward attending the Art Center College of Design for photojournalism. Galella’s work has appeared in hundreds of magazine and newspapers, including Vanity Fair, Rolling Stone, The New York Times, The New Yorker, and Life.
- His personal prints have been exhibited at the Tate Modern in London and The Museum of Modern Art in New York, among others. Galella lives and works in Montville, NJ.

Marlon Brando and Ron Galella, 1974



102,6 x 76,5 cm / 40,4 x 30,1 in

Gelatin silver print

Steve Mac Queen, shooting of Papillon, Jamaica, 1974



50,8 x 61 cm / 20 x 24 in

Gelatin silver print

Robert Redford, New York City, 1974



76,2 x 101,6 / 30 x 40 in

Gelatin silver print



Douglas KIRKLAND (1934)

- Renowned Hollywood photographer Douglas Kirkland (Canadian, b.1934) has captured iconic images of Audrey Hepburn, Elizabeth Taylor, Brigitte Bardot, Coco Chanel, and Diana Ross, among many other celebrities, but he is perhaps best known for his portraits of Marilyn Monroe.
- Kirkland worked as a special photographer on more than 100 films, and in 1995, he received a Lifetime Achievement Award from the American motion pictures Society of Operating Cameramen. Kirkland has been the recipient of awards from the Art Director's Club of New York, the International Museum of Photography, Fotofusion, the PhotoImaging, the America Film Institute, Manufacturers and Distributors Association (PMDA), The Academy of Motion Picture Arts and Sciences, and the Lucie Foundation awards (2003 Lucie Award Recipient, Achievement in Entertainment). He has had numerous solo exhibitions at museums and galleries in Europe, Australia, and the United States.

Catherine Deneuve shooting of Mayerling, Vienna, 1968



76,2 x 101,6 cm/ 30 x 40 in

Archival pigment handprinted



David LaChapelle (1963)

- David LaChapelle is a celebrated American photographer and video artist. He is perhaps best known for his commercial fashion portraits of celebrities and models, including photos of Amanda Lepore and Angelina Jolie. LaChapelle's signature blend of colorful, conceptual imagery bears the influence of both Surrealism and Pop Art. Often humorous or provocative, he uses full or partial nudity in numerous advertisements and editorial shoots.
- An avid consumer of pop culture, LaChapelle is also inspired by the breadth of art history, frequently evoking the compositions or poses of Renaissance paintings.
- Born on March 11, 1963 in Fairfield, CT, LaChapelle's early work was noticed by Andy Warhol, who then offered him a job at Interview Magazine in the 1980s. His photographs are included in the collections of the Los Angeles County Museum of Art, the National Portrait Gallery in London, and the Tel Aviv Museum of Art, among others. He currently lives and works in New York, NY.

Dear Doctor, I have read your play, 2004



91,1 x 152,4 cm / 39 x 60 in

Chromogenic print



Guy LE BAUBE (1944)

- With precision and wit, Guy Le Baube focuses his camera on the female form, capturing its every nuance in both celebrated editorial work and his own black-and-white photographs. His fashion photographs have appeared in such publications as *Vogue*, *Harpers Bazaar*, and *Elle*. In the early 1990s, he began pursuing his own work, focused on the female nude. His first series from this period, called “Behind the Scene,” offers intimate portraits of his leggy models, often shod only in heels. Many of his photographs evince a Surrealist touch—artful shadows; doubled images; eroticism—in homage to Man Ray.
- Le Baube approaches his work with a sense of playfulness and an awareness of the darker side of fashion: the objectification of women. He refers to this in his “Readymade” series, oversized photographs of female types, packed into crates, ready for shipping.

Saint-Jean-Cap-Ferrat, 1987



147 x 100 cm / 57,9 x 39,4 in

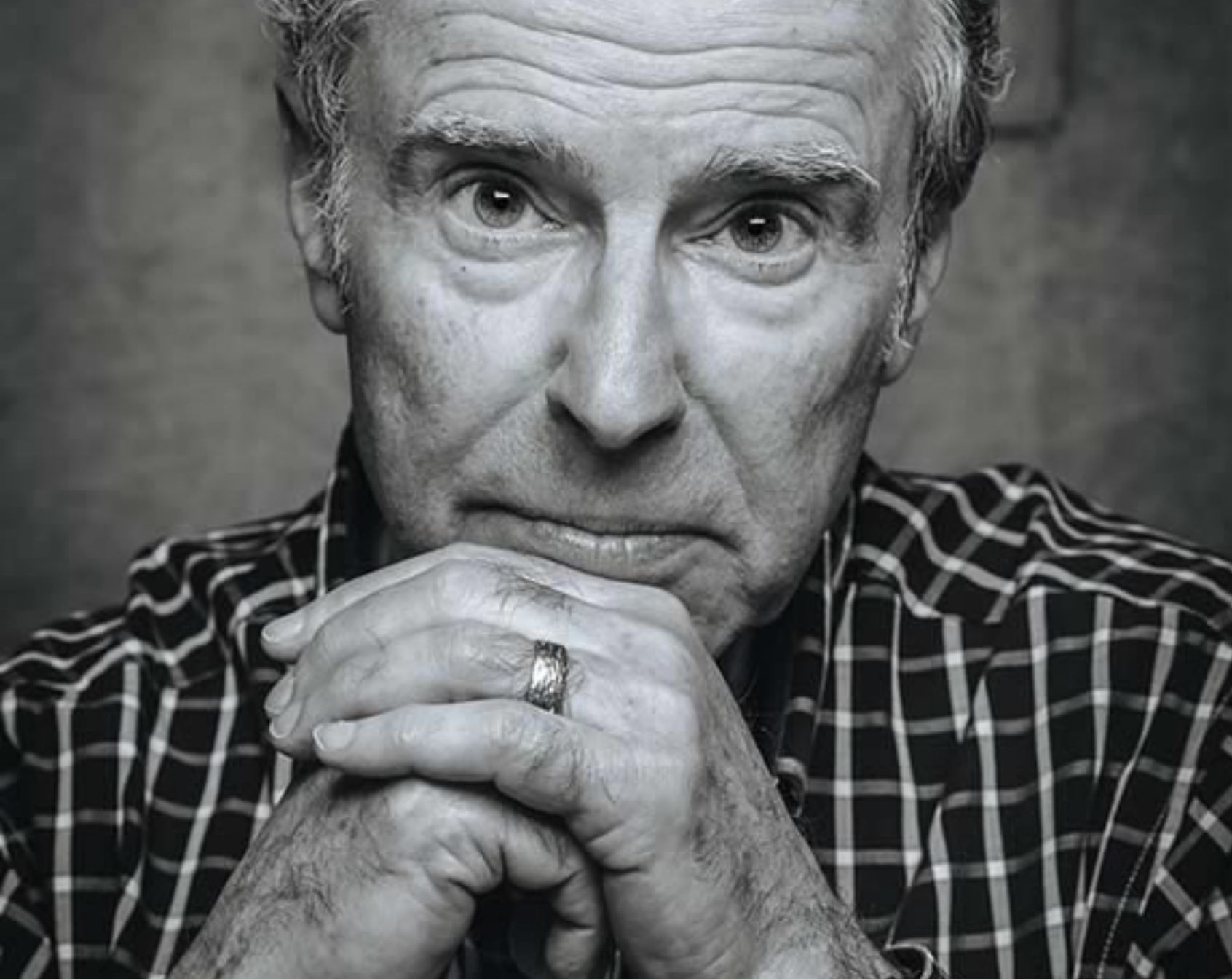
Gelatin silver print

Eyelashes, 2005



100 x 132 cm / 39,4 x 52 in

Gelatin silver print



Gered MANKOWITZ (1946)

- English photographer, born in 1946 best known for his work documenting famous musicians, including the Rolling Stones, Jimi Hendrix, and Marianne Faithfull, for whom he produced album covers and fashion editorials in addition to his personal work.
- Mankowitz was born in London to the author, playwright, and film writer Wolf Mankowitz and the Jungian psychotherapist Ann Mankowitz.
- He left school at 15 to pursue his developing passion for photography, and eventually was offered an apprenticeship at the photo agency, Camera Press Ltd., and left in 1963 to open his own photography studio.

Behind the buttons, The Rolling Stones, Primrose Hill, 1966



101 x 76 cm / 39,8 x 29,9 in

Argentic print

Keith and Bentley "Blue Lena", 1966



101 x 76 cm / 39,8 x 29,9 in

Gelatin silver print

Paul McCartney, Pinstripe, 1966



97 x 50 cm / 38,2 x 19,7 in

Argentique print



Fabien Mara

- Fabien Mara is a photographer, best known for his pictures taken behind the scenes of the fashion shows in the 90s. He is the first photographer to have published a book on the subject in 1998.
- he works with many famous fashion and portrait photographers and art directors like, Bert Stern, Steven Miesel, Fabien Baron, to quote only a few. Seeing the images unfolding in front of his eyes created in him the desire to be the one who captures them. In Paris he will photograph the backstage of the fashion shows from 1991 till 1998 as a personal project. Having worked during 7 years behind the scenes of fashion shows at the time of the "supermodels" the women are naturally at the heart of Fabien Mara's work. Not confining himself to the world of fashion, he also photographed various personalities actors and artists.
- Fabien Mara's work was shown in numerous exhibitions in France, but also in Taiwan, in Bogota or in Prague. He exposed his works at fairs like Paris Photo and the Fiac, and appears among the collections of the European House of the Photography in Paris as well as in numerous private collections

Carla Bruni, backstage Balmain, Oscar de la Renta



107 x 78 cm / 42,1 x 30,7 in

Gelatin silver print

Chanel the 90's, Shalom Harlow



107 x 78 cm / 42,1 x 30,7 in

Gelatin silver print



Terry O'NEILL (1938)

- British photographer known for his distinctive snapshot aesthetic and for his candid portraits of celebrities. Born on July 30, 1938 in London, England, O'Neill began his career as a commercial photographer, working at The Daily Sketch. His portraits of public figures—including the Rolling Stones, the Beatles, and members of the British Royal Family—were noted for their unposed, intimate nature, and O'Neill soon rose to fame in the 1960s.
- His relationship with Faye Dunaway resulted in some of the most iconic photographs of the American actress, including a memorable series of images of Dunaway on the morning after her Best Actress Academy Award win in 1977.
- O'Neill's celebrity and fashion photography has been credited with defining and mythologizing the collective image of "Swingin' 60s" London. He was awarded the Royal Photographic Society's Centenary Medal in 2011.

Kate Moss, London, 1991



101,6 x 101,6 cm / 40 x 40 in

Gelatin silver print

Brigitte Bardot, Deauville, 1968



69 x 55 cm / 27,2 x 21,6 in

Gelatin silver print



Björn PERSSON

- Björn Persson is an internationally acclaimed artist based in Stockholm, Sweden. He has spent many years travelling around the world in search of adventure and spectacular images. His passion for this planet's beautiful wildlife and humans is reflected in his images.
- Björn looks upon his work as an art form rather than pure wildlife and documentary photography. Driven by a passion for inspiring people to engage, his photographs resonate a highly emotional level. The ambition with his imagery is to portray the wild animals as they truly are: beautiful, sentient and highly conscious beings with different needs and personalities. With his camera as his paintbrush, he wants to capture their souls and translate their wisdom. His photos are evocative, dreamy and cinematic, generating manifestations beyond the obvious reality.
- Apart from fine art photography, Björn is committed to raising awareness to the endangered species situation.

Heaven



70 x 100 cm / 27,6 x 39,4 in

Argenté print

Kilimanjaro



80 x 120 cm / 31,5 x 47,2 in

Argentic print



Gérard RANCINAN (1953)

- Born in 1953 in France, Gérard Rancinan lives and works in Paris.
- The photographer travels the globe, bearing first-hand witness of events of historical magnitude. The artist comes face to face with the complexity of the human condition and the random by which it is fashioned. Driven by an imperious need to express himself, he delivers startling images of the contemporary world, filtered through an ever-evolving aesthetic prism.
- Gérard Rancinan is an investigator deconstructing the great sagas of contemporary life, and a portraitist. He is best known for his photographs of athletes, artists, ecclesiastics and politicians. His images have earned him a number of prizes, including four prestigious World Press Awards. Gérard Rancinan is an Officer of the Order of Arts and Letters.
- Carefully staged, his artworks refer to classical masterpieces, from Velázquez to Géricault, influenced by his encounters and the artist's talent, giving birth to fascinating creations that engage the viewer.

The maids of honour (Les Menines), 2009



180 x 233 cm / 70,9 x 91,7 in

Argentic print monted on plexiglass

On the way back from Disneyland, 2011



180 x 233 cm / 70,9 x 91,7 in

Argentic print monted on plexiglass

WILLY RIZZO

Willy RIZZO (1928-2013)

- Italian photographer and furniture designer known for his portraits of princes, princesses, playboys, and starlets in the 1950s and 60s.
- Born on October 22, 1928 in Naples, Italy, he began shooting portraits at the age of 12 and in 1948, he was hired by Paris Match magazine, for whom he photographed Marilyn Monroe, Audrey Hepburn, Jane Fonda, Fred Astaire, Salvador Dalí, and Pablo Picasso, among others.
- He went on to launch a furniture line in Rome in 1966, inspired by Modernists such as Mies van der Rohe and Le Corbusier. His inaugural collection included steel-banded travertine dining tables and bronze table lamps, and today many of his pieces are exhibited in the permanent collection of the Metropolitan Museum of Art in New York.
- He became such a famous chronicler of the glamorous “jet set” of the 1950s, Rizzo was memorably immortalized as the paparazzo Walter Rizotto in Tintin creator Hergé’s The Castafiore Emerald in 1963. He died on February 25, 2013 in Paris, France.



Jack Nicholson with mango, Saint-Tropez, 1980



60 x 52 cm / 23,6 x 20,5 in

Hand printed C-Type print



Hiroshi SUGIMOTO (1948)

- Contemporary Japanese photographer whose esoteric practice explores memory and time. Using the intrinsic quality of long exposure photography, the artist provides insight into how the medium can both obscure and alter reality. Influenced by Dadaist and Surrealist theory, Sugimoto's Seascapes, Dioramas, and Theaters, craft mysterious scenes from vernacular subject matter.
- Born on February 23, 1948, in Tokyo, the artist went on to receive his BFA in photography from the Art Center College of Design in Los Angeles, before moving to New York in the mid-1970s. He was the recipient of the Hasselblad Award in 2001, and the subject of a mid-career retrospective in 2006 organized by the Hirshhorn Museum and Sculpture Garden in Washington D.C. and the Mori Art Museum in Tokyo. The artist currently lives and works between New York, NY and Tokyo, Japan. Sugimoto's works are presently held in the collections of the Art Institute of Chicago, The Museum of Modern Art in New York, the National Gallery of Art in Washington, D.C., and the Center for Contemporary Art in Kitakyushu, Japan

Baltic Sea, Rugen, 1996



41,9 x 54,2 cm / 16,5 x 21,3 in
Gelatin silver print



Ellen VON UNWERTH (1954)

- German photographer best known for her playfully erotic images of female pop musicians and models. Over the course of her career, the artist has photographed Britney Spears, Christina Aguilera, Adriana Lima, and Rihanna, among many others.
- Born in Frankfurt am Main, Germany in 1954, she was raised in various foster homes in Bavaria. Discovered by a model-scout in Munich at 20 years old, she relocated to Paris, where she earned a living as a model for the next 10 years before turning to photography. In 1989, she shot Claudia Schiffer for a Guess fashion campaign, a commission which effectively launched her career. Since then, von Unwerth's images have appeared in Vogue, VanityFair, Interview, and other publications, she has also shot campaigns for brands such as Dior, John Galiano, Ralph Lauren, and Uniqlo. In 1991, the artist won first prize at the International Festival of Fashion Photography, and American Photo Magazine named her as one of the most important people in photography in 1998.
- She currently lives and works in Paris, France.

Christy Turlington and Linda Evangelista, Cannes, 1990



150 x 225 cm / 59,1 x 88,6 in
Black and white inkjet print on baryta paper

Bye Bye Paris, 2006



150 x 120cm / 59,1 x 47,2 in

C-Print on Fujiflex Paper

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